Matías Larramendi-Salvat
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Education

University of Michigan
Ph.D., Romance Languages & Literatures (Spanish section), December 2026 (dissertation defended October 16, 2026)
Dissertation title: *Hacer sonar la lengua: crisis y literatura neobarroca en el Cono Sur y Brasil (1969–2025)*. Dissertation Committee: Sergio Villalobos-Ruminott (Chair), Kate Jenckes, Gareth Williams, Lawrence La Fountain-Stokes, Nicolás Campisi

University of Michigan
M.A. in Romance Languages & Literatures (Spanish section), 2021

Michigan Technological University
M.S. in Rhetoric, Theory and Culture, 2019

Universidad Católica del Uruguay
B.A. in Social Communication (Journalism), 2016

Academic Appointments

University of Michigan
Winter 2027. Postdoctoral teaching appointment, Department of Romance Languages & Literatures

Publications

Peer-Reviewed

Larramendi-Salvat, Matías. 2026. "Terminator Versus Avatar in Contemporary Latin American Science Fiction." *Latin American Research Review* (First View). https://doi.org/10.1017/lar.2026.10162

Larramendi-Salvat, Matías. 2025. "Modernidad, capitalismo y barroco en José de Acosta." *Revista de Estudios Hispánicos*, 59 (2), 379-402

Larramendi-Salvat, Matías. 2024. "Lamborghini contra Lamborghini: notas para destruir la literatura." *Chasqui: Revista de Literatura Latinoamericana,* 53 (1), 283-303

Larramendi-Salvat, Matías. 2024. “Washington Cucurto, o el neoliberalismo plebeyo del emprendedor barroco.” *Universum. Revista de humanidades y ciencias sociales*, 39 (1), 101-120

Larramendi-Salvat, Matías. 2022. “Is the Base an Articulator of the Unconscious? An Encounter between Freud and the Marxism of Althusser and Marcuse.” *Décalages: A Journal of Althusser Studies*, 4 (2), 75-108

Edited Special Issues

Larramendi-Salvat, Matías; Correa-Pose, Federico. “The Limits of Property and The Potentiality of The Common(s), a Literary Exploration.” *Mediations: Journal of the Marxist Literary Group* (Accepted for publication)

Larramendi-Salvat, Matías; Correa-Pose, Federico. 2024. “Imaginaciones y políticas (neo)barrocas en la narrativa hispanoamericana actual.” *Universum. Revista de humanidades y ciencias sociales*, 39 (1)

Book Reviews

Larramendi-Salvat, Matías. 2026. Review of *Tropical Time Machines: Science Fiction in the Contemporary Hispanic Caribbean*, by Emily A. Maguire. *A Contracorriente: una revista de estudios latinoamericanos*, 23 (3), 327-331

Translations

Larramendi-Salvat, Matías. 2026. Spanish translation of B.R. Yeager’s *Pearl Death*. Walden Editora

Creative Writing

Larramendi-Salvat, Matías. *Artigas snuff y otras aventuras*. Pez en el hielo (Forthcoming, 2026)

Larramendi-Salvat, Matías. 2025. *Historia Oficial del Carnaval Intergaláctico*. Ediciones Tajante

Public Writing

Larramendi-Salvat, Matías; Acevedo, Marcelo. 2025. “B.R. Yeager, el escritor de ficción extraña y horror digital que se transformó en figura de culto: ‘Escribir es una forma de habitar otros cuerpos.’” *El Observador*.

Fellowships and Awards

(2026) Rackham One-Term Dissertation Fellowship (University of Michigan)

(2025) Rackham Language Training Grant (University of Michigan)

(2025) Rackham One-Term Fellowship (University of Michigan)

(2024) Rackham Doctoral Intern Fellowship Program (University of Michigan)

(2023) Rackham Graduate School Humanities Research Fellowship (University of Michigan)

(2023) Rackham Summer Research Award (University of Michigan)

(2022) Rackham International Research Award (University of Michigan)

(2021) Rackham Summer Research Award (University of Michigan)

Research Experience

January 2025–present. Research, selection, and translation of primary materials for the *Marxism in Latin America* reedition project (Löwy, 1992), in collaboration with Prof. Gavin Arnall

Teaching

All courses listed below were taught as instructor of record.

University of Michigan

Courses of Own Design

Fall 2026. Conversation Through Latin American Film ("Speculating Latin America"). Designed syllabus and course concept: Latin American speculative fiction and film

Fall 2025. Special Topics in Latin American Literature and Film ("Queer before Queer"). Designed syllabus and course concept: queer genealogies in Latin American literature and film

Other Courses

Winter 2025. Introduction to Hispanic Literature

Winter 2024. Introduction to Hispanic Literature

Winter 2023. Advanced Spanish Grammar and Composition

Fall 2022. Elementary Spanish

Winter 2022. Intermediate Spanish

Fall 2021. Intermediate Spanish

Winter 2021. Intermediate Spanish

Fall 2020. Intermediate Spanish

Michigan Technological University

Winter 2019. First-year English Composition
Fall 2018. First-year English Composition (two sections)
Summer 2018. Elementary Spanish
Summer 2018. First-year English Composition
Spring 2018. Intermediate Spanish
Fall 2017. First-year English Composition

Training in Pedagogy and Certifications

Center for Research on Learning & Teaching, University of Michigan

Summer 2025. University of Michigan Graduate Teacher Certificate
Winter 2025. Equity-focused Teaching workshop
Winter 2025. Responding Effectively to Generative Artificial Intelligence Now workshop
Fall 2024. Designing a Student-Centered Syllabus

Invited Talks

October 2026. Invited panelist: "Futuros en render. Distopía, utopía e historia especulativa." Simbiosis: 1er Festival Latinoamericano de Narrativa Extraña, 48th Montevideo International Book Fair. Montevideo, Uruguay

October 2026. Invited moderator: "Filogenética oriental. Fuentes, circuitos, insularidades y contagios de la ciencia ficción en Uruguay." Simbiosis: 1er Festival Latinoamericano de Narrativa Extraña, 48th Montevideo International Book Fair. Montevideo, Uruguay

Conferences

May 2026. Title of the presentation: "Speculative Fiction Between Tradition and Revolution: A Roundtable on *First Contact: Speculative Visions of the Conquest of the Americas*." XLIV International Congress of the Latin American Studies Association. Paris, France

May 2026. Title of the presentation: "Marxism in Latin America: A Roundtable." XLIV International Congress of the Latin American Studies Association. Paris, France

March 2026. Title of the presentation: "Fernanda Laguna y Cecilia Pavón: iteraciones neobarrocas y un debate sobre la autonomía literaria." Northeast Modern Language Association Convention. Online

May 2025. Title of the presentation: "El cyberpunk latinoamericano contemporáneo, o cómo hackear al presente." XLIII International Congress of the Latin American Studies Association. San Francisco, United States

March 2024. Title of the presentation: “Terminator vs Avatar en la ciencia ficción latinoamericana contemporánea.” XXXV Congreso Internacional de Literatura y Estudios Hispánicos. Oaxaca, Mexico

March 2023. Title of the presentation: “Tecnologías y otras literaturas posibles en la Argentina del 2001.” Southwest Council of Latin American Studies 57th Annual Conference. Online participation

February 2023. Title of the presentation: “Washington Cucurto, o el neoliberalismo plebeyo del *entrepreneur* barroco.” Diálogos XX. Indiana University Department of Spanish and Portuguese

November 2022. Title of the presentation: “El plus de gozar en José de Acosta, el barroco de una modernidad con tintes capitalistas.” (Re)Imagining the Romance-speaking world: origins, space & memory. The Syracuse University Department of Languages, Literatures, and Linguistics

May 2022. Title of the presentation: “El neo-barroco de Néstor Perlongher y la encrucijada entre deseo y violencia.” XL International Congress of the Latin American Studies Association. Online participation

October 2021. Title of the presentation: “La acumulación primitiva en las colonias americanas: una breve conversación entre De Acosta y Marx.” Roots and Uprootedness. The Department of Spanish and Portuguese at the University of Wisconsin-Madison. Online participation

March 2021. Title of the presentation: “Is the Base an Articulator of the Unconscious? An Encounter Between Freud and the Marxism of Althusser and Marcuse.” Reading Althusser Politically. Organized by Althusser Reading Circle. Online participation

Conference Organizing

May 2025. Co-organized “Co/lapsos biopolíticos y con/fines del biopoder.” XLIII International Congress of the Latin American Studies Association. San Francisco, United States

March 2023. Co-organized “Literatura y propiedad en América Latina.” Southwest Council of Latin American Studies 57th Annual Conference. Online participation

May 2022. Co-organized “Imaginaciones (neo) barrocas.” XL International Congress of the Latin American Studies Association. Online participation

May 2020. Co-organized “La reconfiguración del mercado como soberano: literatura y política en el Cono Sur ante la crisis del estado-nación.” XXXVIII International Congress of the Latin American Studies Association. Online participation

Service

Mentorship

(2025) Mentor at the Undergraduate Research Opportunity Program

Graduate Services

(2023) DEI Romance Languages Graduate Student Association Representative

(2022) Chair in the Romance Languages Graduate Student Association

External Service

(2023) Instructor of Spanish for Latinx children in En Nuestra Lengua program

Journalism Experience

2016–2017. Journalist, Reuters. Montevideo, Uruguay
2013–2017. Journalist, *Semanario Búsqueda*. Montevideo, Uruguay
2011–2013. Journalist, *Semanario Crónica*. Montevideo, Uruguay

Languages

Spanish: Native fluency
English: Near-native fluency
Portuguese: Reading, writing and speaking knowledge
French: Reading knowledge